



COME OUT NOW! 1st Roma Biennale

April 7th - 10th 2018 | Maxim Gorki Theater / Studio Я

Exhibition – Performance – Discussion – Concert – Parade

Artistic direction: Delaine Le Bas, Hamze Bytyçi | **By and with** Āl Jawala (Freiburg), Idil Baydar (Frankfurt a.M.), Hamze Bytyçi (Berlin), Mihaela Drăgan (Bukarest), Franciska Farkas (Budapest), László Farkas (Prag), Kristóf Horváth (Budapest), Gabi Jimenez (Paris), Riah May Knight (Firle), Mihails Kokarevics (Peterborough), Lindy Larsson (Stockholm), Damian James Le Bas (Worthing), Delaine Le Bas (Worthing), Candis Nergaard (Gravesend), Karol Radziszewski (Warschau), Yael Ronen und Ensemble, Sandra Selimović (Vienna), Simonida Selimović (Vienna) | **Dramaturgy:** Tobias Herzberg, Rebecca Ajnwojner | **Head of production:** Veronika Patočková

In memory of Damian Le Bas (30 January 1963 – 9 December 2017, GB), Initiator of the 1st Roma Biennale.

COME OUT NOW! 1st Roma Biennale is **the first self-organized biennale** by and with Roma artists from all over Europe. The interdisciplinary debate on the art and life of Roma and Sinti in Europe will take place at the Maxim Gorki Theater **on the occasion of World Roma Day** from April 7th to April 10th 2018 and will be held **every two years** in the future.

COME OUT NOW! is a project of RomaTrial e. V. and Maxim Gorki Theater / Studio Я for the Alliance for Solidarity with the Sinti and Roma of Europe. The Biennale aims at raising awareness for the **contemporary art of Roma communities** and its relevance for current public discourses in Europe.

The feminist and queer Roma movement in particular points out the interplay of racism, sexism and homophobia and reveals how easily boundaries of hostility to "the others" are shifted - and that at some point each of us belongs to a minority. *COME OUT NOW!* is an invitation extended by the artists to everyone to come and show solidarity.

The heart of the program is the *Long Night of Coming Out* with collectively developed **performances** (Saturday April 7th | 7.30pm), a **parade** with a rally and music from the Memorial to the Sinti and Roma of Europe Murdered under the National Socialist Regime to Maxim Gorki Theater (Sunday April 8th | 1pm). The exhibition GYPSYLAND is a **retrospective** of the work of the visual artist Damian Le Bas, whose initiative led to the creation of the 1st Roma Biennale. Damian Le Bas studied at the Royal College of Art London. He was one of the artists who produced the *Paradise Lost* project, the first Roma pavilion at the 2007 Venice Biennale. Further details from March 2018 on at www.roma-biennale.eu. Information on the Alliance for Solidarity with the Sinti and Roma of Europe can be found at www.romaday.org.

A project by RomaTrial e. V. and Maxim Gorki Theater / Studio Я for the Alliance for Solidarity with the Sinti and Roma of Europe, sponsored by the Hauptstadtkulturfonds. Kindly supported by the Collegium Hungaricum Berlin. The retrospective GYPSYLAND takes place in cooperation with the Allianz Kulturstiftung.





Program

COME OUT NOW! 1st Roma Biennale

April 7th 2018

6pm, foyer at Maxim Gorki Theater

GYPSYLAND, opening of the retrospective Damian Le Bas

Opening hours:

April 8th to 10th: 4pm – 10pm

April 11th to 30th (on show days only): 6.30pm – 10pm

6.30 pm, foyer at Maxim Gorki Theater

ROMANI EMBASSY, Performance by and with Delaine Le Bas

7.30pm, Studio Я

LONG NIGHT OF COMING OUT, a collectively developed performance night by and with Hamze Bytyçi, Mihaela Drăgan, Franciska Farkas, László Farkas, Kristóf Horváth, Riah May Knight, Mihails Kokarevics, Lindy Larsson, Damian James Le Bas, Delaine Le Bas, Candis Nergaard, Sandra Selimović, Simonida Selimović

April 8th 2018

1pm, Simsonweg, S + U Brandenburger Tor

ROMADAY PARADE, rally from the Memorial to the Sinti and Roma of Europe Murdered under the National Socialist Regime to the Maxim Gorki Theater

4.30pm, Lichtsaal at Maxim Gorki Theater

MEET & GREET, meet the artists and activists

6pm, Maxim Gorki Theater

ROMA ARMEE, a play by Yael Ronen and ensemble

8.30pm, Studio Я

ÄL JAWALA, Balkan Big Beats from Freiburg and other places

April 9th 2018

6.30pm, foyer at Maxim Gorki Theater

ROMANI EMBASSY, Performance by and with Delaine Le Bas

7.30pm, foyer at Maxim Gorki Theater

HILTON 437, an interactive talk-show with Hamze Bytyçi, Delaine Le Bas, Idil Baydar, Lindy Larsson & Bon Bon Band and more

April 10th 2018

7.30pm, Maxim Gorki Theater

ROMA ARMEE, a play by Yael Ronen and ensemble

Followed by a **midnight acting lab**, meeting point: check-out foyer

The program might be subject to change without notice.